

James Belflower  
Curriculum Vitae

Department of English, Humanities 378  
1400 Washington Ave  
The University at Albany, SUNY  
Albany, NY 12222

**EDUCATION**

- Ph.D. in English, SUNY Albany, Albany, NY, 2015.  
Committee: Eric Keenaghan (Chair), Associate Professor of English, SUNY Albany;  
Pierre Joris, Professor of English, SUNY Albany; James Lilley, Associate  
Professor of English, SUNY Albany  
M.A. in English, University of Colorado at Boulder, Boulder, CO, 2006.  
M.F.A. in English, Arizona State University, Tempe AZ (degree continued at U.C. Boulder),  
2004.  
B.M. in Music Composition, Arizona State University, Tempe, AZ, 2003.

**AREAS OF SPECIALIZATION**

Post 1945 American Poetry and Poetics, Creative Writing, American Avant-Garde Film, Post  
1945 American Architecture, and Affect Theory.

**PUBLICATIONS**

**Books**

- Canyons*. Flimb Press, 2016.  
*The Posture of Contour: A Public Primer*. Spring Gun Press, 2013.  
*Commuter*. Instance Press, 2009.

**Chapbooks**

- Bird Leaves the Cornice*. Spring Gun Press, 2010.  
*And Also A Fountain*. NeOPepper Press, 2009

**Poetry (selected)**

- Excerpts from "The Posture of Contour: A Public Primer." *Tammy Journal* 3 (March 2014): Issue  
not paginated.  
Excerpts from "Friend of Mies Van der Rohe." *Far From the Centers of Ambition* anthology.  
Davidson: Lorimer Press, 2013. 167-71.  
Excerpts from "The Posture of Contour: A Public Primer." *Aufgabe* 13 (March 2013): 279-86.  
Excerpts from "The Posture of Contour: A Public Primer." *Mad Hatters' Review* Carol Novack  
Tribute 13 (October 2012):  
[http://www.madhattersreview.com/issue13/poetry\\_belflower.shtml](http://www.madhattersreview.com/issue13/poetry_belflower.shtml).  
"To Obama From the Porch School." Collaboration with Bernadette Mayer, Jennifer Karmin, and  
Philip Good. *Drunken Boat* Special Issue: "Bernadette Mayer Portfolio" 14 (September  
2011): <http://www.drunkenboat.com/db14/6ber/karmin/obama.php>.  
"Bird Leaves the Cornice." *1913* 5 (Spring 2011): Issue not paginated.  
Excerpts from "The Care With Which There Is." *New American Writing* 29 (June 2011): 175-77.  
Excerpts from "Friend of Mies Van der Rohe." *Eleven Eleven* 8 (2010):  
[http://elevenelevjournal.com/archive/Plays/james\\_belflower.html](http://elevenelevjournal.com/archive/Plays/james_belflower.html).  
Excerpts from "Friend of Mies Van der Rohe." *Packintown Review* 2 (February 2010): 94-97.  
"A Black Volkswagen Beetle Passes," "Of Labor 1-7." *Poets & Artists* 2.6 (October 2009): 44-

50.

Excerpts from “The Care With Which There Is.” *Otoliths* 13 (Autumn 2009): <http://the-otolith.blogspot.com/2009/03/james-belflower-anne-heide-j-michael.html>.

Excerpts from “Even As We Make Our Way To Abandon.” *EOAGH* 5 (Summer 2009): <http://www.chax.org/eoagh/issuefive/belflower.html>.

“You Are Right, Birds Do Not Love,” “Recognition.” *Great Coat* 2 (Summer 2009): 100-02.

Excerpts from “Commuter.” *Apostrophe Cast* (June 2009): <http://apostrophecast.com/authors/jamesbelflower.html>.

“The Jonestown Project, Hour 8.” Coauthored with Anne Heide. *Trickhouse* 4 (Spring 2009): <http://www.trickhouse.org/vol4/writers/jamesbelflower/jamesbelflower.html>.

Excerpts from “Song of Ascent.” *Coconut* 13 (Fall 2008): <http://www.coconutpoetry.org/belflower1.html>.

“Rhino.” *Fact-Simile* 1.2 (Autumn 2008): 25.

### Creative Essays and Interviews

“An Awful Interview.” *Vouched Books* (June 2013):

<http://vouchedbooks.com/2013/06/24/awful-interview-james-belflower>.

“Discussing Discussions: A Conversation With James Belflower and Cynthia Hogue.” *Best American Poetry* (April 2013):

[http://blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2013/04/discussing-discussions-an-conversation-with-james-belflower-and-cynthia-hogue-by-sarah-suzor.html](http://blog.bestamericanpoetry.com/the_best_american_poetry/2013/04/discussing-discussions-an-conversation-with-james-belflower-and-cynthia-hogue-by-sarah-suzor.html).

“Auto-Affection, Disdain, and Abandon: Or Baring Bodies in the Stooges *Funhouse*.” *Coldfront Mag* (October 2011): <http://coldfrontmag.com/poets-off-poetry/auto-affection-disdain-abandon-or-baring-bodies-in-the-stooges-funhouse-by-james-belflower>.

“Interview with James Belflower.” *Zing Magazine* (September 2010):

<http://www.zingmagazine.com/drupal/node/1325>.

### Creative Non-fiction

“Ways To See In Onion.” *Fence* 15.2 (Winter 2012/13): 48-59.

### Book Reviews (selected)

*An Essay in Asterisks*. *Denver Quarterly* 43.1 (Spring 2008): 7-11.

*Incognito Body*. *Barrow Street* (Summer 2007): 94-95.

*Shame/Scham*. *First Intensity* 21 (Fall 2006): 198-03.

*The Places as Preludes*. *First Intensity* 21 (Fall 2006): 207-12.

*Harrow*. *Jacket* 32 (April 2007): <http://jacketmagazine.com/32/belflower-robinson.shtml>.

*Invisible Green*. *New Review of Literature* 4.1 (October 2006): Issue not paginated.

### Manuscripts in Submission

“Vital Wildness: Taste in Ronald Johnson’s *The American Table* and *A Line of Poetry a Row of Trees*.” Intended for blind submission to *Paideuma* in Fall 2016.

*Ways to See in Onion*. Poetry manuscript. Submitted to *Omnidawn* in Spring 2016

### Manuscripts in Preparation

*Making Thought Matter: Postmodern Models for Material Thinking*. My book manuscript crosses disciplines to assert that the collapse of Postmodern aesthetic boundaries, considered a symptom of cultural decline by many cultural critics, in fact cultivates rich zones of transmission, transformation, and communal exchange. Intended for submission

in Fall 2017.

*Vivre Sa Vie*. Translation from the French. Intended for submission to *Dalkey Archive* in Fall 2016.

*Ell*. Poetry manuscript. Intended for submission to book contests in Fall 2016.

“Reading Skin Deep: The Affective Wager of Charles Reznikoff’s *Holocaust*.” Intended for blind submission Fall 2016.

“To Know Noise Is to Know Another: Luc Ferrari’s Soundnewspaper *Far West News*.” Intended for blind submission to *Rhizome* in Fall 2016.

### Visual Art

“Long Ago.” *Fact-Simile Editions*. (Spring 2016): Forthcoming.

“Meridian Map 8, 9, and 12.” *Lullwater Review* 25 (Fall 2014): Forthcoming.

### AWARDS AND HONORS

Phyllis Hurd Liston Poetry Prize for excerpts from *The Posture of Contour: A Public Primer*, September 2012 (\$50)

Spring Gun Press Chapbook Prize for *Bird Leaves the Cornice*, August 2010 (\$500)

“Best Book Length Poem/Sequence of 2009” from *Coldfront Magazine*, November 2009

Phyllis Hurd Liston Poetry Prize for poem *Bird Leaves the Cornice*, November 2009 (\$100)

*Pushcart Prize* nomination for “Streetlight Before Home,” January 2007

*Juked* magazine poetry prize for: “Jerome,” “Perspective of Travel,” “Dream for Soon,”

“Streetlight Before Home,” and “The Portcullis,” January 2007 (\$500)

*Jovanovich Award* for Graduate Thesis *Friend of Mies Van der Rohe*, May 2006 (\$500)

*Jovanovich Award* for Graduate Thesis *Site*, May 2006 (\$500)

Lead Graduate Teacher, University of Colorado at Boulder, 2005

Barker Fellowships, Spring 2005 (\$1000), Fall 2004 (\$1000)

### GRANTS AND FELLOWSHIPS

Thorns Dissertation Fellowship, University at Albany, Summer 2015 (\$3000)

Hudson Valley Writer’s Guild Reading Grant, Hudson Valley Writer’s Guild, Spring/Fall 2015 (\$500)

UUP Individual Development Award Grant, University at Albany, February 2015 (\$258)

Dissertation Research Fellowship Award, University at Albany, October 2014-15 (\$150)

Graduate School Travel Grant, University at Albany, June 2014 (\$375)

Graduate School Travel Grants, University at Albany, April 2010 (\$50), September 2009 (\$50),

March 2009 (\$125 and \$25) March 2008 (\$125)

### INVITED TALKS

“Poetry in the Community.” Russel Sage College, Troy NY. April 1<sup>st</sup>, 2014.

### CONFERENCE ACTIVITIES

#### Panels Organized

“Me Is Not Me in the Machine: The Precarity of Online Creative Writing Collaboration.”

NEMLA Baltimore MD. March 23<sup>rd</sup>-26<sup>th</sup>, 2017.

#### Papers Presented

“Vital Wildness: Taste in Ronald Johnson’s *A Line of Poetry a Row of Trees* and *The American Table*. Society for Literature, Science, and the Arts. Atlanta, GA. Nov. 3-6, 2016

- “Letters Are the Architecture of Aural Worlds.” The Association of Writers and Writing Programs (AWP) Conference. Minneapolis MN. April 8-11, 2015.
- “To Know Noise Is to Know Another: Luc Ferrari’s Soundnewspaper *Far West News*.” [Dis]embodied Poetics Conference: Writing/Thinking/Being. Naropa University, Boulder CO. October 12-14, 2014.
- “The Disgusted Community: An Affective Collective in Charles Reznikoff’s Holocaust.” Affinities: Aesthetics, Ethics, and Politics Conference. University at Albany, Albany NY. April 11-12, 2014.
- “The Posture of Contour: A Public Primer.” Albany EGSO Transactions Conference. University at Albany, Albany NY. March 28-29, 2014.
- “The Unfolding Legacy of Keith and Rosmarie Waldrop.” The Association of Writers and Writing Programs (AWP) Conference. Chicago IL. February 29-March 3, 2012.
- “Commuter.” Sex, Death, and Boredom Conference. Fordham University, New York NY. February 12, 2010.
- “The Posture of Contour: A Public Primer.” Caught In the Act: Performance and Performativity Conference. University of Mass., Amherst MA. April 17, 2010.
- “A Commitment to the Swoon: The Masochistic Contract in a Poetics of Secondary Witness.” College English Association Conference, Pittsburgh PA. March 26-28, 2009.

## **TEACHING**

### **The College of St. Rose**

#### *Lower Division*

Texts and Contexts (English 106: Fall 2016)

### **The University at Albany, SUNY**

#### *Upper Division*

Poetry as Design (English 302w: Fall 2016)

Chaplin and the Poets (English 355: Fall 2015)

Creative Writing: Chapbook Culture (English 302: Fall 2015)

Poetry as Walking (English 359: Spring 2014)

Poetry as Walking (English 359: Fall 2013)

Graphic Narrative as History (English 359: Spring 2013)

Creative Writing: Chapbook Culture (English 302Z: Fall 2012)

#### *Lower Division*

Introduction to Creative Writing (English 102: Fall 2016)

Chaplin and the Poets (English 243: Spring 2016)

Rewriting America (English 240v: Spring 2016)

Introduction To Creative Writing (English 102Z: Spring 2015)

Introduction To Creative Writing (English 102Z: Spring 2015)

Writing in English (English 205Z: Fall 2014)

Introduction To Creative Writing (English 102Z: Fall 2014)

Introduction To Creative Writing (English 102Z: Spring 2014)

Introduction To Creative Writing (English 102Z: Fall 2013)

Poetry and Film of Subversion: (English 243: Spring 2013)

Science Fiction: Cyberpunk (English 242: Fall 2012)

Introduction To Creative Writing (English 102Z: Spring 2012)

Introduction To Creative Writing (English 102Z: Fall 2011)

Analytic Writing (English 100Z: Spring 2011)

Poetry of Witness (English 226: Fall 2010)  
Science Fiction: Cyberpunk (English 242: Spring 2010)  
Science Fiction: Cyberpunk (English 242: Fall 2009)

### **Brighton Community College**

Basic Composition (English 090: Spring 2008)  
Basic Composition (English 090: Spring 2008)  
English Composition 1 (English 121: Spring 2008)  
English Composition 1 (English 121: Spring 2007)  
Basic Composition (English 090: Spring 2007)

### **Front Range Community College**

English Composition 2 (English 122: Spring 2007)

### **University of Colorado at Boulder**

Introduction to Creative Writing (English 1191: Spring 2006)  
Introduction to Creative Writing (English 1191: Fall 2005)  
Introduction to Creative Writing (English 1191: Spring 2005)  
Introduction to Creative Writing (English 1191: Fall 2004)

## **SERVICE**

### **Readings (selected)**

With Jena Osman. Jubilant Thicket Reading Series, Philadelphia PA. September 8, 2013.  
“The Posture of Con(mini)tour.” A nationwide book tour to promote the release of *The Posture of Contour*. June 8-27, 2013.  
With Matthais Svalina and Sandra Doller. “The Event,” Cambridge MA. March 8, 2013.  
With Jesse Seldess, Camille Guthrie, and Kim Lyons. Unnameable Books, Brooklyn NY. January 26, 2013.  
With Kimberly Lyons. Segue Reading Series, New York City NY. October 31, 2009.

## **Writing and Poetry Communities**

### **Editorships**

Poetry Editor, *Fence Digital*, a *Fence Books* digital imprint (2014-present).  
Poetry Editor, *Barzakh Magazine* (2009-10).

### **Event Organizer**

Bernadette Mayer Workshop. English Dept., University at Albany. September 15, 2009.  
Organized Department-wide workshop with poet Bernadette Mayer.

### **Reading Series Curator**

Co-Curator of the “Yes! Poetry and Performance Series,” Albany NY. 2008-present.

### **Website Designer/Administrator/Curator**

“PotLatch Poetry.” (2007-10). Website inactive.  
PotLatch Poetry was a free online library where poets exchanged unwanted poetry books, chapbooks, journals, and ephemera.

## **MEMBERSHIPS**

Northeast Modern Language Association 2016-present.